In Praise of Music

(Frau Musica)

I

Of all delights under heaven,
By none is such pleasure given
As that I give with my singing,
And with sounds of music ringing

No evil thing can ever be
Where good friends join in melody;
There bides no wrath, strife, grudge, or hate;
Music softens the hardest fate;
Greed, care, and all that brings distress
Take flight with ev'ry bitterness.

II

And one and all to sing are free,
Since in this joy no sin can be;
Rather does God joy in it most,
Of all the pleasures earth can boast.
It casts out Satan neck and crop,
And the murd'r'er's hand it can stop.

III

Witness David, that kingly soul,
Who o'er Saul oft obtained control
With music sweet of harp and song,
Lest he commit some dreadful wrong.

For God's holy law and true word
By joyful heart are clearly heard.
So once wise Elisha required
To be by sound of harp inspired.

IV

Of all the seasons best is spring;
Then little birds begin to sing.
Heaven and earth are filled with cheer
And goodly song is ringing clear.
And most the lovely nightingale
Makes music everywhere prevail
Thro'out the night with song so free;
To her we all must grateful be,
Or rather we the Lord must hail,
For he hath made the nightingale.

The first of all the singing throng,
And mistress of the art of song.
To Him both night and day she sings,
Untiring praise to Him she brings.
To Him I too lift up my song
To whom thanks evermore shall belong.

Martin Luther


Credits

The editorial staff, though it had no official advisor, is indebted to extremely helpful bits of advice received from Mr. Hicks and Mr. Lehmann.

We should also like to express thanks to the following students for their aid in departments noted:

- Estelle Terramagra - Advertising
- Herculís Strolia - Art
- Alice Masítis - Typing

The Editor would like to give special recognition to William McKim, Business Manager, who for various reasons had to often assume and carry out the duties of the editor, and without whose unceasing aid the Yearbook could not have been printed.
Editorial

I sincerely hope that turning to this Neume will be a pleasurable experience for all in years to come. It is my desire that the pages contained here will bring to mind the helpful instructor, the devoted private teacher, the enjoyable classroom, the magnificent musical experiences, the uplifting social activities, the warm and inspiring fraternal relationships, and all the little and very wonderful social and musical experiences that make up our life at N.E.C. If upon opening this book, these things, temporal as they are, spring forth and come to life once more, then it shall have achieved its purpose.

The Editor
With Deep Appreciation

Leta F. Whitney
Those who have had the privilege of studying under Mrs. Whitney have known best the vitality, understanding, and wisdom of all she imparts. But innumerable others have felt, without knowing it perhaps, the effect of her presence at the Conservatory.

Born in New York City, brought up in Yonkers, Mrs. Whitney graduated from Russell Sage College in Troy, New York with a Bachelors degree in science. At the same time, she earned a diploma in music from the Emma Willard Conservatory. She then returned to Yonkers where she taught in the public schools until December of that year, when she won a voice contest which sent her to Italy for two years of study and performance in opera.

In 1928 she married William L. Whitney who was for many years a member of the New England Conservatory faculty. Mrs. Whitney herself later entered the Conservatory and earned her Bachelor of Music degree in Music Education in 1940. Her Master's degree from Harvard University followed in 1947.

Mrs. Whitney taught music in the public schools of Quincy, Massachusetts, later joining the faculty of the New England Conservatory in the Music Education Department. In 1950 she was made Chairman of the department.

What does one notice first about Mrs. Whitney? Her vitality, of course. Who could miss it? And what do we learn to appreciate? Her boundless enthusiasm, her sense of humor, her unfailing loyalty to the students, and the generosity with which she gives of herself and her time to Conservatory activities. In 1955 she was made director of placement heading the newly established Placement Bureau. In this capacity, she has contributed invaluable knowledge and support to the Conservatory. She has also been a member of Faculty Council for several years, a very important position.

What is it we will especially remember about her? Can any conducting student forget "plunko" her favorite method of cut off? Can any Music Ed. student forget the vigorous renditions of "Gray Squirrel" and other rote songs? And how many students have drawn their coats around them tighter when she started opening windows? Who—no matter what his major—can forget the peculiar strains of Music Ed. Band floating down to the cafeteria every Friday noon? This group, however terrible it may sound, is one of Mrs. Whitney's pet projects, and it has done much to increase the students' proficiency on their secondary instruments.

Who that has known her teaching can ever forget it? The vigor, aptness, inspiration, and the good common sense which lift her teaching from the usual to the unusual have sent hundreds of music educators into the field, confident, assured and thoroughly equipped.

Who that has ever known her friendship can ever forget it? No problem is ever too big or too trifling to take to Mrs. Whitney. Somehow she will always find the time to hear each one through and to offer what she feels is a solution. The warmth of this friendship which enfolds us during our college years, remains to welcome us back again and again, and it follows us all the days of our teaching careers.

It is with great affection and admiration that the Class of 1958 humbly and gratefully dedicates this yearbook to you, Mrs. Whitney.
Staff

John L'Ecuyer
Photography

Gordon Lewis
Art

Aime Simoneau
Typing

Cecelia Hawkins
Advertising
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In wishing each member of the 1958 graduating class a useful and happy life, I feel that the conclusion of this academic year also marks an occasion of special interest to your President as well. We will each have completed a period of both preparation and achievement.

You will be entering upon a career of service to music and I will have the gratifying pleasure of observing your future accomplishments and successes from a vantage point quite removed from the responsibilities of administration. It is my hope that you will maintain your devotion to the Conservatory and to the welfare of its future students. Such dedication on your part will serve as an inspiration to our Alumni as well as those who follow you in the years ahead.

Harrison Keller, President
Since the language of music often expresses the fundamental hopes, desires, needs and aspirations of man better than the spoken or written word, the musician plays an important role in our complex society. In preparation for this responsibility, we at the New England Conservatory shall continue our efforts to provide you with the best possible musical education.

CHESTER W. WILLIAMS, Dean

To the graduating class of 1958 I wish continued success in the years ahead.

F. W. C. Lehmann,
Assistant Treasurer and Comptroller

F. W. C. Lehmann
Assistant Treasurer
Administration

ADMINISTRATION
Standing, left to right: Donald Hicks, Carol Walden, Jean M. Demos, Chester W. Williams, Harrison Keller, Elwood E. Gaskill, Leta F. Whitney, Marion D. Warner.
Not present: Frederick W. C. Lehmann, Dina Cavalieri.
FACULTY COUNCIL

Standing, left to right: Donald Willing, F. Judd Cooke, Howard Goding, Leta F. Whitney, Frederick Jagel, Chester Williams, Jean M. Demos.
Seated: Harrison Keller.
Not present: Carl McKinley.
ACADEMIC DEPARTMENT

Seated, left to right: Johanna H. Oldenburg, Josephine Barnett, Lottie H. Lenn, Jean M. Demos, Chairman, Simone Riviere, Olive H. Wetmore.
History of Music
and
Church Music

Left to right: Carl McKinley; F. Judd Cooke; Margaret C. Mason; Warren Storey Smith; David Hicks.
Not present: David Barnett.
Instrumental

BRASS INSTRUMENTS

Left to right: Gaston Dufresne; Alfred Krips; Alfred Zighera; Bernard Zighera.
Not present: Richard Burgin; Virginia Bacon; Jean Comstock; Joseph de Pasquale; Sally Dodge; Paul Fedorovsky; Frances B. Lanier; Frank MacDonald; Samuel Mayes; George Moleux; Ruth Posselt; Hannah Sherman.

WOODWIND INSTRUMENTS

Left to right, seated: Gino Cioffi; Ralph Gomberg; Doriot Anthony Dwyer; James Pappoutsakis.
Standing: Sherman Walt; Ernst Panenka.
Not present: Fernand Gillet; Pasquale Cardillo; Norman Carrel; William Grass; Rosario Mazzeo; Jean Northrup; Robert Stuart; Felix A. Viscuglia.

STRINGED INSTRUMENTS

Left to right: William M. Gibson; Harold Meek; Marcel Lafosse; Roger Voisin.
Not present: Camille Coppee; Willem Valkenier; William Tesson.

PERCUSSION AND TYMPANY

Left to right: Charles Smith; Everett Firth.
Music Education and Therapy

Herbert Silverman, Leta F. Whitney, Arthur Flagler Fultz
ORGAN AND PIANO DEPARTMENT

Seated, left to right: Virginia Klotzle, Betty Hilker, Alexandra Jaskolski, Anna S. Lothian, Margaret C. Mason, Jeannette Giguere.
Standing, left to right: David Hicks, Roland Nadeau, Miklos Schwalb, Howard Goding, chairman, Donald Smith, Homer Humphrey.
Not present: David Barnett, David N. Bacon, Malcolm Creighton, Alicia M. Downey, Marie A. Gillet, Sylvia Foodim Glickman, Florence Wild Hartnett, Jacquelyn A. Mattfeld, Lucille Monaghan, James G. Pierce, Elisabeth Schulz, Katherine Southworth, Susan Williams, Donald Willing, Carl McKinley, Dowell McNeill.
Popular Music

Theory and Composition

THEORY DEPARTMENT
Standing, left to right: Mr. Roland Nadeau, F. Judd Cooke, William Tesson, Leland H. Procter.
Seated: Margaret C. Mason, Carl McKinley, Chairman.
Voice and Opera

Seated, left to right: Rhodora B. Smith, Dorothy Richards, Frederick Jagel, Chairman, Marie Sundelius, Eleanor Davis.
Standing, left to right: Robert Evans, Justine Votypka, Jean Ellerson Drabik, Arthur Schoep, Gladys Miller, Bernard Barbeau.
Not present: Alice Girouard, Elizabeth B. Hancock, Percy F. Hunt, Alice H. Stevens, Boris Goldovsky.
Graduating Students
Bachelor's Degree
DEAN WILLIAM ALDRICH
34 High St., Lancaster, N. H.
Music Education
Mrs. Whitney
Orchestral Scholarship 1954-55; Music Educators National Conference 1955; Gould-Lindsey Scholarship 1955; Cape Codgers 1955; Good News 1955; Phi Mu Alpha Sinfonia 1955-58, Treasurer 1957-58; Junior Class Vice-President; Dean’s List 1956; Chorus Tour 1957; Delegate to Phi Mu Alpha Convention 1957; Gould Scholarship 1957; Vice-President of Senior Class; M.E.N.C. President; Neume Staff 1958.

SALVATORE V. BARTOLOTTI
91 Litchfield St., Brighton, Mass.
Music Education
Mrs. Whitney
Freshman Vice-President; Sophomore Class Treasurer; Junior Class President; Senior Class President; Vice-President Sinfonia fraternity; Student Council Member for 4 years.

NEIL W. BRIDGE
210 Walnut St., Kutztown, Pa.
Music Education
Mrs. Whitney
Member of Kappa Gamma Psi; M.E.N.C.; Dean’s List—2nd Semester 1954-55; 2nd Semester 1955-56; 1st and 2nd Semester 1956-57.
ROBERT CARR
201 Willamor Rd., Albert Lea, Minnesota
Music Therapy
Mr. Fultz

JOAN LETIA COLEMAN
Newfane, Vermont
Music Education
Mrs. Whitney
Dean's List 1954; Mu Phi Epsilon 1955-58;
Recording Secretary 1957-58; Chorus Tour
1957-58; Music Educator's National Convention
1957; Student Council 1956-57; M.E.N.C.; Stu-
dent Chapter Vice-President 1957-58; Literary
Editor of the Neume 1957-58; Plain and Fancy
1958; Scholarships 1954-58.

DOLORES JEAN CONTINILLO
1957 Wabash Ave., Schenectady, N. Y.
Piano
Mr. Barnett
Ditson Scholarship; Blanchard Scholarship;
General Electric Scholarship; Dean's List 1954-
55, 1956-57 (1st Semester).
CLAIRE DURAND
2 South St., East Haven, Conn.
Flute Mrs. Dwyer
Scholarships 1956-57; 1957-58; Therapy Club
1957-58; Newman Club 1955-56-57-58; Orches-

GILBERT FERNANDES
310 Haywood St., Bridgewater, Mass.
Clarinet Mr. Cioffi

ROBERT NICHOLAS FILIPPONE
606 French St., Oakville, Conn.
Music Education Mrs. Whitney
M.E.N.C. 1954-55; M.E.N.C. Convention, Boston
1954; Conservatory Chorus 1954-58; Sinfonia
1955-58; Sinfonia Carnival 1955; Metcalf Mem-
orial Scholarship 1956; Secretary Sinfonia
1956-57; Phi Mu Alpha Sinfonia Province Con-
vention; Columbia University 1956; Phi Mu
Alpha National Convention, Cincinnati, Ohio
1956; M.E.N.C. 1956-57; President Sinfonia
1957-58; Foundation Scholarship 1957.
JOAN GAVOORIAN  
Voice  
Miss Miller

PAUL E. GAY  
Jonesboro, Maine  
Trombone  
Mr. Tesson  
Kappa Gamma Psi 1955-58; Treasurer of Kappa 1955-56, 1956-57; Trustee of Paderewski Scholarship Fund 1956-58; Cape Codder's Club; Treasurer of Freshman Class; President of Sophomore Class; President of Student Council 1956-57, 1957-58; Awarded following Scholarships; High School Scholarship; Converse No. 4; Jennie L. Cox; Walker; Cushing; N.E.C. Foundation.

FREDERICK W. GEISSLER, JR.  
726 Commonwealth Ave., Boston, Mass.  
Apt. 24  
Music Education  
Mrs. Whitney  
Member Phi Mu Alpha Sinfonia Fraternity  
Dec. 1952.
JOHN GUAZZEROtti
85 Everett St., E. Boston, Mass.
Voice Miss Miller

M. EDITH HALLET
1058 Canterbury St., Roslindale, Mass.
Church Music (Organ) Mr. Willing
High School Scholarship 1954-55; Carr Organ
Scholarship 1955-57; Delta Omicron Chorister
1955-56; Delta Omicron Secretary 1956-57;
Student Council Representative for Delta Omicron 1956-57;
Professional Panhellenic Council Representative for Delta Omicron 1956-57;
N.E.C. Chorus Tour 1957; Delta Omicron President 1957-58; P.P.A. Secretary 1957-58; N.E.C.
Chorus Tour Committee 1957-58; Delta Omicron National Revolving Scholarship 1957.

MILTON HAMILTON
255 Bradford Drive, Benton Harbor, Mich.
Oboe Mr. Gomberg
ANTHONY HAR B
89 Mechanic St., Norwich, Conn.
Music Education Mrs. Whitney
Kappa Gamma Psi Fraternity 1956-58; 2nd
Vice-President of Kappa Gamma Psi 1957-58;
Music Educator's National Conference 1954-
1958; Cape Codder's Club 1955-56.

CLAIRE CECELIA HAWKINS
452 Brattle Rd., Syracuse, N.Y.
Applied Voice Mme. Sundelius
Sigma Alpha Iota, President (1957-58); Elson
Club; Cape Codder's Club, Secretary (1956-57);
Student Council, Secretary (1957-58); Profes-
sional Panhellenic Association, Treasurer
(1957-58); Neume Staff, Advertising Editor
(1957-58); Female Comic Lead in "Good News"
(1956); A Second Lead in "Brigadoon" (1957);
in "Rondine" (1957); Chorus Tour (1957); in
T.V. performance of "Metamorphes" (1957);
in "L'histoire du Soldat" (1956) performed on
T.V. and in Jordan Hall; Editor, Melodic Line
(1956-57); "Plain and Fancy", second lead.

MARIE HENCE
37 Spring St., Trenton, New Jersey
Violin Mr. Krips
CAROL ANN JACKSON  
P. O. Box 329, Salem Depot, N. H.
Music Education  Mrs. Whitney  
Scholarships, Lindsey (Regular) and Walker  
1954-55; Music Educator’s National Conference  
Convention 1955; M.E.N.C. member 1954-58;  
Scholarships, Lindsey and Lindsey Special  
1955-56; Sophomore Class Secretary 1955-56;  
Strauss Ball Queen’s Court 1956; Lindsey Spe-  
cial Scholarship 1956-57; Junior Class Secretary- 
Treasurer 1956-57; Student Council Vice-  
President 1956-57; Music Educator’s National  
Conference Convention 1957; Lindsey Special  
Scholarship 1957-58; Senior Class Secretary  
1957-58; Mu Phi Epsilon 1955-58; Historian  
of Mu Phi Epsilon 1956-57; Treasurer of Mu Phi  
Epsilon 1957-58; Chorus Officer 1957-58.

GERALD H. KITTREDGE  
22 Jenness St., Lowell, Mass.
Church Music (Organ)  Mr. Willing  
Carr Scholarship 1955-56; Carr Scholarship  
1956-57; Langshaw Scholarship 1956-57.

JOHN JOSEPH L'ECUYER  
5 South Main St., Hanover, N. H.
Piano  Mr. Schwalb  
Lindsey Scholarship 1955-56; Pearson Trust  
Fund Scholarship 1956-57; Melodic Line, Editor,  
1st Semester 1957-58; Neume, Photography  
Editor 1957-58.
MARY LILLIENTHAL
2715 So. Olive Ave.
W. Palm Beach, Florida

Piano Mr. Barnett

ALICE PATRICIA MASITIS
238 Valley St., New Philadelphia, Pa.
Voice Mme. Sundelius
Secretary of Freshman Class 1954-55; Recording Secretary of Mu Phi Epsilon 1956-57; President of Mu Phi Epsilon 1957-58; President of Professional Panhellenic Association 1957-58; Walker Scholarship 1955-56; Walker Scholarship 1956-57; Metcalf and Woodman (combined); Newman Club 1954-58; Mu Phi Epsilon 1955-58; Cape Codder’s Club; “Good News” supporting role (“Millie”) 1955-56; “Brigadoon” Chorus 1956-57; Neume Staff; “Plain and Fancy” second lead 1957-58.

WILLIAM GEER McKIM
Rumson Rd., Little Silver, New Jersey
Piano Mr. Goding
Class President 1955; Class Spring Sing Chairman 1955-56; Dean’s List 1955-57-58; Cape Codder’s Club; Good News Cast 1957; Neume Staff 1955, 58; Alumni Chorus 1958.
EDMOND J. MOUSALLY
74 Montgomery St., Boston, Mass.
Music Education Mrs. Whitney

NORMA POTTER
Bombay, New York
Music Education Mrs. Whitney

JEANNE ANDREA PRACHAR
25001 Highland Rd.
Richmond Heights 21, Ohio
Piano Miss Monaghan
American Federation of Musicians Scholarship 1954-55; Ditson Scholarship 1955-56; Ditson Scholarship 1956-57; French Scholarship 1957-58; Newman Club; Sigma Alpha Iota Sorority, Sgt. at Arms.
ANTHONY RANDO
10 Stevens St., Marlboro, Mass.
Music Education Mrs. Whitney

ADRIENNE ROSENBAUM
59 Maplewood Ave., West Hartford, Conn.
Violin Mr. Burgin

THOMAS ROTONDO
27 Edna St., Johnston, R. I.
Trumpet Mr. Voisin
JEROME J. SADLO  
2802 So. Tripp Ave., Chicago, Ill.  
Trumpet  
Kappa Gamma Psi 1954-58.

AIME M. SIMONEAU  
102 Pierce St., Lewiston, Maine  
Music Education  

NANCY EMMALINE SNYDER  
Mount Hope, West Virginia  
Voice  
Miss Miller Chorus Officer 1956-57; Member of Sigma Alpha Iota 1957 initiated; female lead in “Brigadoon” 1957; in “Rondine” 1957; in television presentation of Ovid’s “Metamorphosis” 1957; Chorus Tour 1957.
MERI-DELL SOSNIK
1611 Hyde Ave., Winston-Salem, N. C.
Voice Mme. Sundelius
Advertising Editor Melodic Line 1957; Sigma Alpha Iota 1957; Publicity "Brigadoon" 1957; Neume Staff 1958; Vice-President Sigma Alpha Iota 1958; Sigma Alpha Iota representative to Student Council 1958; President Dormitory 1958; Professional Panhellenic Asso. 1958.

JOHN A. ST. ONGE
126 Fair St., New Bedford, Mass.
Music Education Mrs. Whitney Lindsey (Special) Scholarship 1955-56; Foundation Scholarship 1957-58.

DONALD TEETERS
2706 W. 79 St., Kansas City, Mo.
Organ Dr. McKinley Carr Organ Scholarship 1956-58; Phi Mu Alpha Sinfonia; Dean's List, 1st Semester, 1956-57.
ESTELLE TERRAMAGRA
108 Orleans St., East Boston, Mass.
Music Education Mrs. Whitney
Member of M.E.N.C. 1954-58; Walker Scholarship 1954-55; High School Scholarship from Boston City Federation 1954-55; Member of Newman Club 1954-55; Strauss Ball Queen’s Court 1955; Member of Mu Phi Epsilon 1955-58; M.E.N.C. Convention 1955; Alumni Secretary of Mu Phi Epsilon 1956; Alumni Representative of Mu Phi Epsilon 1956; Chorus Tour 1957; M.E.N.C. Convention 1957; Student Council Representative for Mu Phi Epsilon 1957-58; Vice President of Mu Phi Epsilon 1957-58; Foundation Scholarship 1957-58.

DAVID TYLER
43 Beverly St., Melrose, Mass.
Piano Mr. Goding

THOMAS VASIL
199 Broadway, Taunton, Mass.
Music Education Mrs. Whitney
High School Scholarship 1954; Dean’s List 1954-55-56; Scholarship 1955-56; Kappa Gamma Psi 1955-58; Concert Chairman 1956-57; Scholarship 1956-57; Cape Codder’s Club 1955-57; M.E.N.C. Convention 1957; Scholarship 1957-58; Chorus Tour 1957-58; Class Treasurer 1957-58; Student Council 1957-58; Editor of Neume 1957-58; President of Chorus 1957-58; Brigadoon 1957; Plain and Fancy 1958; M.E.N.C. Vice-President 1956-57; M.E.N.C. 1954-58.
ALBERT WARREN  
Music Education  
Mrs. Whitney

ROBERT WENTWORTH  
39 Summer St., Lancaster, N. H.  
Music Education  
Mrs. Whitney

RONALD JOSEPH VIEIRA  
202 Hemlock St., New Bedford, Mass.  
Music Education  
Mrs. Whitney

BLOSSOM LAM ZECCHA
2239 South King St.
Honolulu, Hawaii
Music Therapy
Mr. Fultz
Mastery's Degree
ANNABELLE BERNARD  
2120 Gravier St., New Orleans, La.  
Voice  
G r a d u a t e of Xavier University, Music Education, 4 year scholarship; 2nd Mm Student, N.E.C. Scholarship(2 years); Member of Sigma Alpha Iota; 2 Scholarships to Tanglewood 1956-57; 1 Scholarship to Pittsburgh, Pa. for 6 week opera workshop 1957 with Mr. Boris Goldovsky; lead in “La Rondine” opera production and many other Puccini programs presented by the opera class; lead in this year’s production “Cosi fon Tutte”, Mozart; leading role in “The Marriage of Figaro” with the New England Opera Theater, Feb. 1958; Eleanor Steber award 1957.

WILLIAM DAVID BROHN  
350 E. Jackson St., Flint 5, Mich.  
Composition  
M r. McKinley N.E.C. Orchestra 1957-58; Musical Comedy Productions 1957-58; Composers’ Workshop; N.E.C. TV Production, WGBH 1957.

ANDREW CRISANTI  
304 Sentinal Ave., Cranford, N. J.  
Clarinet  
M r. Cioffi
THURMOND GAY
2381 Wheless Road, Augusta, Georgia
Organ Mr. Willing

DOROTHEA L. GEORGES
157 Hemenway St., Boston
Voice Mme. Sundelius
Delta Omicron Sorority 1953; Secretary 1955;
Panhellenic Representative 1955; President
1956; Conference Representative 1956; 1st
Vice-President 1957; Treasurer 1957; Senior
Honor Pin of Delta Omicron; Star of Delta
Omicron; Scholarships: Mass. Federation of
Women's Club 1952; Walker Scholarship 1953;
Scholarship 1954; Fuller Rev. Scholarship 1955;
Walker Scholarship 1955; Walker Scholarship
1956; Masonic Scholarship 1956; Permanent
Fund 1957.

PAUL GILES
688 Coddington Rd., Ithaca, N. Y.
Voice Miss Miller
GRACE HAYASHI
49 Mitsuzawa Shino-Cho,
KanaGawa-Ku, Yokohama, Japan
Organ
Mr. Willing

GORDON LEWIS
c/o Robert A. Kilpatrick
270 Buffalo St., Jamestown, N. Y.
Composition
Mr. Cooke

NATALO ANGELO PAELLA
3501 Seneca Ave., Niagara Falls, N. Y.
Trumpet
Mr. Voisin
Bachelor’s Degree in Music, Louisiana State University 1956; Phi Mu Alpha; Sinfonia Fraternity; Chapter Beta Omega; Baton Rouge Civic Orchestra 1953-56; Tanglewood (student orchestra) 1956; Boston Pops Tour Orchestra (Arthur Fiedler) 1957.
TOM PARRISH
3004 Derbyshire, Cleveland Heights, Ohio
Master's Voice Mme. Sundelius

JAMES RIZZA
60 Water St., Wakefield, Mass.
Music Education (MM), Piano Mrs. Whitney

BARRY SHANK
1017 College Boulevard, Ashland, Ohio
Music Education Mrs. Whitney
JOYCE THAELER
2311 Lalemant Road, University Heights 18, O.
Piano
Mr. Goding

GEORGE TSANDIKOS
98 Bower St., Lowell, Mass.
Voice
Miss Miller

DENT WILLIAMSON
55 Benefit St., Mansfield, Mass.
Flute
Mr. Pappoutsakis
A
d
Artist's Diploma
DARLENE MILLER
415 Lawrence St., Sandusky, Ohio
Voice Mme. Sundelius
Eleanor Steber Award 1956-57; Walker, Rogers, and Howe Scholarships 1955-58; Opera Class productions of "La Rondine and "Cosi fan Tutte".

BETTY RIGGENBACH GILES
Voice Miss Miller
Camera Shy

Bachelor's

PATRICIA BROPHY
258 Corona Ave., Kutztown, Pa.
Music Education
Mrs. Whitney

RONALD GERBRANDS
Voice
Mme. Sundelius

HARRIET KAHN
3713 Menlo Dr., Baltimore, Md.
Theory
Dr. McKinley

LILLIANE LABRIE
200 West St., North Attleboro, Mass.
Music Education
Mrs. Whitney

SYLVIA LAMOUTTE
2051 Calle Expana, Ocean Park, Santurce, Puerto Rico
Piano
Mr. Schwalb

JEANNINE MILLS
Boston, Mass.
Music Education
Mrs. Whitney

NANCY PACKARD
627 Turwill Lane, Kalamazoo, Mich.
Flute
Mr. Pappoutsakis

JOHN PERKINS
14 Kingsbury Pl., St. Louis, Mo.
Piano
Mr. Barnett

SISTER HELEN JEAN
Mercyhurst College, Erie, Pa.
Voice
Miss Miller

WILLIAM SNYDER
138 East Reynolds St., Urbana, Ohio
Voice
Miss Miller

PEGGY THORP
580 Withers Rd., Wythwile, Virginia
Music Education
Mrs. Whitney

Master's

LANDON YOUNG
906 North Delaware St., Roswell, N. M.
Piano
Miss Monaghan

CORRE BERRY
605 School St., Brenham, Texas
Voice
Mme. Sundelius

HENRY CARRAI
374 42nd St., Brooklyn, N. Y.
Music Education
Mrs. Whitney

FRANCES CUMNOCK
2801 Selwyn Ave., Charlotte, N. C.
Historical Research
Dr. McKinley

NICOLETTA DAVEKOS
25 Beckford St., Beverly, Mass.
Historical Research
Dr. McKinley

MAUREEN EGAN
18 Lowell St., Worcester 3, Mass.
Piano
Mr. Goding

DORIS FINCHER
1207B Whildon Place, Greensboro, N. C.
Piano
Mr. Goding

JACK GETCHELL
183 High St., Belfast, Maine
Piano
Mr. Goding

REGINALD HACHEY
10 Brooklyn Ave., Waterville, Me.
Piano
Mr. Schwalb

JUNE HOPPS
320 Harvard St., Cambridge, Mass.
Piano
Mr. Schwalb

EDWARD LOW
154 Foster St., Cambridge 38, Mass.
Historical Research
Dr. McKinley

ALBERT NUDO
2402 Whitney Ave., Niagara Falls, N. Y.
Clarinet
Mr. Mazzeo

GILBERT OLDHAM
180 Church St., Milton, Mass.
Historical Research
Dr. McKinley

FRED ORKISESKI
2021 19th St., Altoona, Pa.
Trumpet
Mr. Voisin

ALEXANDRA PIERCE
2836 Chesapeake St. N.W., Washington 8, D.C.
Piano
Mr. Barnett

MIDHAT SERBAGI
2 Pierrepont St., Brooklyn, N. Y.
Viola
Mr. de Pasquale

SALVOTORE VIGGIANO
46 Spruce St., Fitchburg, Mass.
Music Education
Mrs. Whitney

GEORGE WHITE
Meredith, New Hampshire
Music Education
Mrs. Whitney

RONALD WHITE
51 Queensbury St., Boston, Mass.
Clarinet
Mr. Mazzeo

RAYMOND WILDING-WHITE
143 Mason Terrace, Brookline, Mass.
Composition
Mr. Cooke

PHILIP YOUNG
33 South Main St., Plymouth, N. H.
Music Education
Mrs. Whitney

B. J. KIRKLAND
Huntington, Texas
Voice
Miss Miller

Artist's

CORINNE CURRY
46 South Meadow Lane, Barrington, R. I.
Voice
Mme. Sundelius
Seniors

President
Salvatore Bartolotti

Vice President
Dean Aldrich

Secretary
Carol Ann Jackson

Treasurer
Thomas Vasil

Salvatore Bartolotti

First row, l. to r.: Albert Warren, John St. Onge, Ronald Vieira, Carol Ann Jackson, Dean Aldrich, President Salvatore Bartolotti, Thomas Vasil, Edith Hallet, Estelle Terramagra, Norma Potter.

Class History

Way back in September, 1954, about eighty stary-eyed Freshmen entered the Conservatory to begin their musical studies. It was a while before they stopped getting lost in the long winding corridors and many practice rooms, but they finally found their way to Brown Hall where they met for their first class meeting. The business at hand was to elect their first officers. The leaders chosen were: President, Bill McKim; Vice President, Salvatore Bartolotti; Secretary, Alice Masitis; Treasurer, Paul Gay; Class Advisor, Roland Nadeau.

The first big event sponsored by our class was a St. Patrick's Day Dance in Brown Hall which was gaily attended. The various committees were comprised of Paul Gay, Sal Bartolotti, Dorothy Aruda, and Estelle Terramagra.

At this time it was the custom to participate in the annual Spring Sing. Being Freshmen, we were in hopes of making a "good impression", so we formed a chorus and chose Harry Krueger as conductor. The song—Black is the Color; the soloist—Alice Masitis.

On May 21, Whalen Park was our destination where we held our class outing. Later in the month we finished our first year by attending the Strauss Ball and electing Estelle Terramagra as our representative in the Queen's court.

In 1955 we elected the following officers: President, Paul Gay; Vice President, Richard McPhee; Secretary, Carol Ann Jackson; Treasurer, Salvatore Bartolotti; Class Advisor, William Tesson. Upon entering our second year of study, we decided to welcome the Freshman Class in a typical college manner. In October, the first annual Demerit Ball was held at which time the new class had to pay for their misdemeanors during the initiation period. To climax the evening of fun, Donna Klimonski was chosen Queen.

Early in April we "splurged" and treated ourselves to an evening of dining and dancing at Talino's Restaurant in Chestnut Hill. It was well attended and will long be remembered. Later in the month it again became time for the Spring Sing in which we heartily participated. The song—A Balm in Gilead; the soloist—Catherine Alaben; the conductor—Charles Vanderzan. The final activity of the year was the Strauss Ball and we were represented in the Queen's Court by Carol Ann Jackson.

After a needed vacation, we returned for the last half of our formal education in 1956, this time as Juniors. Our new officers were: President, Salvatore Bartolotti; Vice President, Dean Aldrich; Secretary-Treasurer, Carol Ann Jackson; Class Advisor, Roland Nadeau. Because of the success and enthusiasm of our last banquet, we decided to have another. Accordingly in November we gathered once again at Talino's. Our speaker for the evening was the Assistant Registrar of Motor Vehicles who also showed enlightening films. The special guests from the faculty in attendance were Mrs. Whitney and Mr. and Mrs. DeVaron.

It was learned that this year the Spring Sing would be replaced by a school banquet. On March 27, Brown Hall was filled with hungry students and some of our class were seen at the head table as Student Council officers.

Music Educators will not forget the Convention at Atlantic City, N. J., especially the "hotel". The end of another year brought the Strauss Ball, and Nancy Snyder was elected our representative.

The big year, 1957, finally arrived. We were Seniors and almost ready to face the world. Our officers for this year were: President, Salvatore Bartolotti; Vice President, Dean Aldrich; Secretary, Carol Ann Jackson; Treasurer, Tom Vasil. The Neume was our first project of the year, and Tom Vasil was chosen Editor. With the help of many of our classmates, the job got under way.

On November 8, we gathered for our last class banquet, this time at Chickland in Saugus. Our faculty guests were Dr. and Mrs. Rudy and Mrs. Whitney who gave a delightful account of her visit to Switzerland.

As spring rolled around, many of our class members were anxiously anticipating the chorus tour, which proved to be a vacation well spent.

Following graduation on June 10, we will close the doors to the familiar corridors and practice rooms of the Conservatory and go out into the big, wide world to seek our fortune.
The Junior Class began its yearly activities with the responsibility of selling bookcovers, banners, and emblems for the benefit of the Student Council. This venture turned out to be financially successful, much to our gratification.

We are also planning our first class banquet, to be held on March 18, to which we are looking forward with great enthusiasm.
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>Alvarado, Maria</td>
<td>Box 2023, San Juan, Puerto Rico</td>
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<tr>
<td>Boatright, Harvey</td>
<td>844 East Monument St., Colorado Springs, Colo.</td>
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<td>Campbell, Judith</td>
<td>1125 Commonwealth Ave., Allston, Mass.</td>
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<tr>
<td>Carmichael, William</td>
<td>16 Howe St., Wellesley, Mass.</td>
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<td>Cason, David</td>
<td>40 Peterborough St., Boston, Mass.</td>
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<td>Cazale, Stephan</td>
<td>38 Prospect St., Winchester, Mass.</td>
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<tr>
<td>Chamberlain, Oliver</td>
<td>R. D. Box 428, Belmar, N. J.</td>
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<tr>
<td>Chambers, Wesley</td>
<td>311 East College St., Clinton, Miss.</td>
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<tr>
<td>Chapman, Robert</td>
<td>18 Summer St., St. Johnsbury, Vt.</td>
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<tr>
<td>Cohen, Jerome</td>
<td>60 Symphony Rd., Boston, Mass.</td>
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<td>D’Amico, Edward</td>
<td>97 Gainsboro St., Boston, Mass.</td>
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<td>Day, Susan</td>
<td>Main St., Middle Haddam, Conn.</td>
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<td>DeLisle, David</td>
<td>Cottage St., Marlboro, N. H.</td>
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<tr>
<td>DuCotte, Nancy</td>
<td>21 Dedham St., Revere, Mass.</td>
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<tr>
<td>Eaton, Margaret</td>
<td>34 Prudence Drive, Springdale, Conn.</td>
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<td>Eells, Ruth</td>
<td>14 Gabella St., Melrose, Mass.</td>
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<td>Fierke, Winifred</td>
<td>4510 Moorland Ave., Bridgewater, Mass.</td>
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<td>Foss, John</td>
<td>92 Western Ave., Augusta, Maine</td>
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<td>Freybler, Elaine</td>
<td>2133 Beacon St., Brookline, Mass.</td>
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<td>Fritzschke, Emily</td>
<td>Hastings Rd., Ashburnham, Mass.</td>
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<td>Greene, Thomas</td>
<td>1 West Main St., Ashby, Mass.</td>
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<td>Gregg, James</td>
<td>Washington St., Conway, N. H.</td>
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<tr>
<td>Hargrove, Guy</td>
<td>Route 2, Box 250A, Hughes, Arkansas</td>
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<tr>
<td>Heilmann, Eleanor</td>
<td>946 Montford Rd., Cleveland, Ohio</td>
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<tr>
<td>Hunt, Helen</td>
<td>5 Neptune St., Newburyport, Mass.</td>
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<tr>
<td>Jordon, Joan</td>
<td>82 Glen Rd., Jamaica Plain, Mass.</td>
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<tr>
<td>Kane, Martha</td>
<td>224 Summit St., Portland, Maine</td>
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<td>Kang, Samuel</td>
<td>Seoul, Korea</td>
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<tr>
<td>Lee, Choung-hyo</td>
<td>136 2nd St., Choong Ku Seoul, Korea</td>
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<tr>
<td>Lee, Thelma</td>
<td>273 Prince Edward Rd., Kowloon, Hongkong</td>
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<tr>
<td>Lenz, Sandra</td>
<td>3700 Loch Raven Blvd., Baltimore, Md.</td>
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<tr>
<td>Lindstrom, DeAnne</td>
<td>120 Malden St., Worcester, Mass.</td>
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<td>Lizotte, Andre</td>
<td>451 Willow St., Woonsocket, R. I.</td>
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<tr>
<td>McDonald, Jenette</td>
<td>3050 Pawtucket Ave., Riverside, R. I.</td>
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<tr>
<td>Mageoum, Florence</td>
<td>58 School St., Rockland, Mass.</td>
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<td>Medeiros, Jarvis</td>
<td>43 Grandview Ave., Fairhaven, Conn.</td>
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<tr>
<td>Melvin, Judith</td>
<td>26 Pleasant St., Hopkinton, Mass.</td>
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<td>Mills, Thomas</td>
<td>216 Mountainview Ave., Rensselaer, N. Y.</td>
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<tr>
<td>Norton, Mary Ann</td>
<td>Commonwealth Ave., Hopkinton, Mass.</td>
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<td>Olivier, Lucien</td>
<td>168 Seaver St., Roxbury, Mass.</td>
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<td>Orgettas, Louisa</td>
<td>216 Cross St., Winchester, Mass.</td>
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<td>Pace, Eileen</td>
<td>329 Williams St., Providence, R. I.</td>
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<td>Parker, John</td>
<td>34 Ash St., Fitchburg, Mass.</td>
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<td>Preble, Elinor</td>
<td>1420 Rosemary St., Denver, Colo.</td>
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<td>Privitera, Serenella</td>
<td>66 Broadway, Methuen, Mass.</td>
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<tr>
<td>Prue, Shirley</td>
<td>345 South St., Wrentham, Mass.</td>
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<td>Samans, Beverly</td>
<td>317 Woodland Ave., Beckley, West Virginia</td>
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<td>Scobie, William</td>
<td>4470A Shaw St., St. Louis, Missouri</td>
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<td>Serbugi, Adele</td>
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<tr>
<td>Sheerin, Elizabeth</td>
<td>1629 21st St. NW, Washington, D.C.</td>
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<tr>
<td>Tarmey, Thomas</td>
<td>29 Thornley St., Dorchester, Mass.</td>
</tr>
<tr>
<td>Williams, Gilbert</td>
<td>92 Washington St., Marblehead, Mass.</td>
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<tr>
<td>Wilson, Phillips</td>
<td>Dunbar Hall, Exeter, N. H.</td>
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</tbody>
</table>
The Sophomore Class got off to an enthusiastic start this year with the presentation of the Demerit Ball, which was postponed due to the flu epidemic, and later re-named the "Freshman Flu Flip". The class members showed real cooperation in this project, and the results were very successful.

The Class of 1960 is planning several activities for the second semester. Among them are a World Food Fair and a Sophomore Class outing. The year 1957-58 promises to be a busy and happy one for our class.
Class Directory

Allen, Marilyn
Baker, Herbert
Beaujard, Richard
Bender, Barbara
Berry, Georgianna
Brown, Judith
Brunstrom, Frances
Burke, Florence
Canfield, Hope
Cappon, Patricia
Casanova, Capillon
Castaldo, Sandra
Cavalli, Vincent
Claff, Daniel
Crosby, Henry
Davis, Eutha
De La Mata, Viola
Dellovo, Raymond
Demery, Carol
Douglas, Carol
Fauteux, Valerie
Fennelle, Ray
Friedland, Sherman
Gauya, John
Gibson, Kay
Gibson, Peggie
Gordon, Priscilla
Gotlieb, Lois
Greenberg, Judith
Hahn, Fernando
Howard, Carolynn
Izmirlan, Zareouhi
Johnson, Charles
Kazdin, Andrew
Kollegian, Harry
Lackey, Marsha
Laspisa, Joseph
Leach, Julian
LeGrow, Donald
Lovegrove, Susan
Mazelka, Deniel
McKinley, George
Mietzner, Edward
Murdock, Jean
Murin, Donna
O'Boyle, Robert
Panella, Janice
Pine, Donald
Sanderson, Catherine
Schafer, Charlotte
Shelam, Roberta
Shore, Richard
Slattery, Patricia
Tgettis, Nicholas
Thomson, Daryl
Tripplett, Ernest
Urrio, Grace
Van Ham, Vernice
Vanover, Betty
Walker, Judith
Walko, Helen
Welch, Myrna
Wooten, Landrum
Yeh, Fao Hsi
Yin, Yening
Zitowitz, Arlene
Scipio Center, New York
R.F.D. No. 3, Colebrook, N. H.
575 Bridge St., North Weymouth, Mass.
9 Eliot St., Watertown, Mass.
Route 1 Turnpike, Newbury, Mass.
Box 165, Round Lake, N. Y.
15 Ave. De Verzy Paris 17, France
46 Prince St., Attleboro, Mass.
351 Lowell St., Wakefield, Mass.
1507 Ponce De Leon Ave., Santurce, Puerto Rico
220 High St., Wareham, Mass.
513 Chestnut St., Monessen, Penna.
14 Pacific Place, Santurce, Puerto Rico
181 Fifth Ave., New Rochelle, N. Y.
11 Fairview St., Newton, Mass.
25 Terrace Drive NE, Atlanta, Georgia
367 Roosevelt Blvd., East Hampstead, N. Y.
604 Darley Rd., Kinston, N. C.
Rue Al Rihban Beirut, Lebanon
225 Walnut St., Saugus, Mass.
17 Byron Lane, Larchmont, N. Y.
146 Forest St., Medford, Mass.
1910 East 30th St., Tulsa, Okla.
334½ Memorial Parkway, Niagara Falls, N. Y.
43 Winter St., Skowhegan, Maine
19 Jackson Ave., Everett, Mass.
8500 Smith SE, Albuquerque, New Mexico
2 Masters Place, Beacon, N. Y.
205 West Center St., Fairfield, Ill.
38 Watson Ave., Ossining, N. Y.
1618 Anderson Place SE, Albuquerque, N. M.
549 Somerset Ave., Taunton, Mass.
451 Court St., Auburn, Maine
Rensen's Lane, Oyster Bay, N. Y.
41 East Bowry St., Newport, R. I.
694 Broad St., East Weymouth, Mass.
45 School St., Mansfield, Mass.
2 Bow St., Salem, Mass.
541 Metropolitan Ave., Milton, Mass.
66 Kingston Ave., Newport, R. I.
11 Urrio Ave., R.F.D. No. 2, Woonsocket, R. I.
89 Farm Lane, Westwood, Mass.
67 Crawford St., Roxbury, Mass.
Mansfield, Mass.
50 Lake Ave., Danbury, Conn.
34 Cross St., Chatham, Mass.
634 Coolidge Ave. NE, Atlanta, Georgia
24 Futing St., Taipai, Formosa
96 Inamashito Shogane Shibata Minato, Tokyo, Japan
In September of 1918, an enthusiastic group of Freshmen entered the Conservatory. They have been active participants in many of the school activities. For next semester, we are planning a "Hayloft Jamboree" which will be an unusual type of dance. We also plan to have a class picnic in the spring.
Class Directory

Adelberg, Janet 5514 South Bend Rd., Baltimore, Md.
Alajian, Queen Ann 6 Perry St., Watertown, Mass.
Albanese, Anna 25 Grosvenor Ave., Providence, R.I.
Alipour, Shafi Lalezar Ave., Nekisa St., Tehran, Iran
Babikyan, Margrit Yenikoy Disbudahaev, No. 4, Istanbul, Turkey
Bearse, Barbara Braddock Lane, Harwichport, Mass.
Becker, Richard 702 South Thorton St., Algona, Iowa
Berry, Johann 250 South Union St., Burlington, Vt.
Brown,onthia 30 Lenox St., Brockton, Mass.
Brown, Deborah 28 Little Pond Rd., Belmont, Mass.
Brys, William 21 Gardner St., Meriden, Conn.
Clark, Beverly Cider Mill Rd., R.F.D. No. 3, Rockville, Conn.
Coker, Walter 4324 North Grove St., Oklahoma City, Okla.
Colburn, Verne 83 Foster Rd., Keene, N. H.
Czerwinski, William 20 Andrew St., Bayonne, New Jersey
Darrow, William 11 Packer Ave., Towanda, Penn.
Derech, Michael 882 Beacon St., Boston, Mass.
Dinger, Barbara Box 242, Richland, Penn.
Dunn, Helene Wahackme Rd., New Canaan, Conn.
Pomino, Stephan Linebrook Rd., Ipswich, Mass.
Fox, David 386 Ward St., Newton, Mass.
Goode, Jane 48 Gould Ave., Newark, New Jersey
Graham, Kaniel Route 3, Box 287B, Excelsior, Minn.
Hibbard, William 5 Channing Road, Newton Center, Mass.
Hill, Marion 185 Frendt St., Athol, Mass.
Holmes, Patricia 128 Fair St., White Plains, N. Y.
Homan, Robert 1 Plymouth St., Salem, Mass.
Hooper, Theresa 167A Penn. Ave., Newark, N. J.
Hoffan, Judith 2221 63rd St., Brooklyn, N. Y.
Irving, Darrel 616 West South St., Bluffton, Ind.
Issales, Derysabel Bogot 1133 Puerto Nuevo, Puerto Rico
Jacowitz, Edward 197 Canal St., Ellenville, N. Y.
Kellaway, Roger 31 Wyman St., Waban, Mass.
Kemp, John 513 Seminole Ave. NE, Atlanta, Georgia
La Flamme, Lois 103 Auman St., Fort Devens, Mass.
Lee, Sun Boo 38-5 Dong Chatong Chingku, Seoul, Korea
Lombard, Lyman Petersham Rd., Hardwick, Mass.
Pittsford, Vermont Macon, Mary 154 Beaumont Ave., Newtownville, Mass.
Mason, Penny 805 North McKean St., Kittanning, Penn.
McClelland, James 405 Church St., Huntingdon, Penn.
McElroy, Laetta 184 East Beaver St., Bellefonte, Penn.
Mills, William 77 Puritan Ave., Forest Hills, N. Y.
Morse, Tevis 360 Central Ave., Needham, Mass.
Parker, Donald 5392 Wilkins Ave., Pittsburgh, Penn.
Parker, Karen County Rd., Plympton, Mass.
Pederson, Martha 16 Sarah St., Randolph, Mass.
Perry, Peter 1321 North Ninth St., Cheboygan, Wis.
Pladoson, Joan 225 Penn St., Burlington, New Jersey
Robertson, Sandra 17 Bennett St., Beverly, Mass.
Servizio, Bruno 135 Front St., Winchendon, Mass.
Skelton, John R. D. No. 2, Susquehanna, Penn.
Smith, Calista 23 Norwell St., Boston 21, Mass.
Standle, Phillip 864 Salem St., Malden, Mass.
Stearns, Judith R. D. No. 29, Little Britain Rd., Newburgh, N. Y.
Steele, Lois 289 Athens St., South Boston, Mass.
Stroika, Herkulis 158 Winnawmet Rd., Hampton, N. H.
Sumner, George 77 Park St., Rutland, Vermont
Swanson, Robert 475 Williams St., Pittsfield, Mass.
Sykes, Carol 1003 Grafton St., Worcester, Mass.
Thomson, Phyllis 9 County St., Ipswich, Mass.
Walker, John 1537 Meade St., Denver, Colorado
Wangert, Melvy 185 Montclair, New Jersey
Weiss, Jersey 2002 Warlick Place NE, Atlanta, Georgia
White, Robert Barretts Mill Rd., Concord, Mass.
White, Victoria 117 West 58 St., New York, N. Y.
White, Virginia 9 Kaye St., Halifax, Nova Scotia
Wooliever, Nancy 2 New Erstem Terrace, Gird Fli. Tin Hon Temple Rd., Hongkong
Wyman, Patricia
Yao, Eugenia
If music be the fruit of love, play on;
Give me excess of it, that, surfeiting,
The appetite may sicken, and so die.
That strain again! it had a dying fall:
O it came o’er my ear like the sweet sound,
That breathes upon a bank of violets,
Stealing and giving odour!

Shakespeare (Twelfth Night)
The Conservatory Chorus

With the success of our first chorus tour still vivid in our minds, we returned in September and were immediately engrossed in our concert preparations for 1957-58.

The chorus, made up of voice and music education majors, has worked hard to make this a successful year. Through the devoted efforts of our ambitious and preeminent conductor, Lorna Cooke DeVaron, the New England Conservatory Chorus has grown to a position of high standing among prominent choruses of the United States.

Mrs. DeVaron has taken on a most exciting and ambitious program this year. It began with the performance of Stravinsky’s “Symphony of Psalms” with the Conservatory Orchestra on November 6, Richard Burgin conducting. December was our big month as we gave four concerts. The first was sung by a selected group at Atwood Auditorium Clark University, Worcester, Mass. on December 1. The second, our annual Christmas Concert, was given in Jordan Hall, December 10. After this concert there was a party given in Brown Hall for the chorus and their friends. On December 20 and 21, we sang Honnegger’s “Christmas Cantate” and a Bach-Stravinsky arrangement of “Von Himmel Hoch” with the Boston Symphony Orchestra under the direction of Charles Munch.

In March we will give our Spring Concert in Jordan Hall introducing for the first time Harold Farberman’s work, “Emperor Jones.” April will be another busy month since it will include a tour through upper New England by a selected group of about 45 chorus members. April is also the month of our performances and recording sessions of the Berlioz Requiem with the Boston Symphony Orchestra, again conducted by Dr. Munch. Our annual Gardiner Museum Concert will be given on May 11, and our final concert of the year, the Pops Concert, on May 31.

From a chorus of about 135 members, the following were chosen as officers and representatives: President, Thomas Vasil; Vice President, James Gregg; Secretary, Judith Melvin; representatives, Carol Ann Jackson, Norma Potter, and John Parker. These people were elected to serve as the organizing group for concerts and practice sessions, as well as to assist Mrs. DeVaron in her work.

We are most grateful to our chorus accompanists who are this year; Mary Lilianthal, Emily Fritzsche, and Dick Foster. We would like also, to say a special thank you to Mrs. George Bornoff, who has served us faithfully this year as Choral Librarian.

The Conservatory is rightly proud of the work done by its chorus, and we are very grateful to Mrs. DeVaron for enthusiasm and her interpretive conducting without which we would have never been able to realize so many fine musical experiences.
The New England Conservatory Orchestra under the able direction of Richard Burgin, had a fruitful year. Their first important concert was one of a series of two Stravinsky concerts given this fall. The first half of the program consisted of "Appollon Musagette", and for the second, the orchestra joined with the chorus in the "Symphony of Psalms." The next important venture was a concert on February 26, featuring works by Mozart, Wagner, Barber, and Lalo. Another concert featuring works of Handel, Weber, and Schumann is planned for the spring.
Popular Orchestra

The Popular Music Department, under the able direction of William Tesson, began this year’s events in Recital Hall with the orchestra and vocalists participating, and in preparation for the Snow Ball Dance on December 5th.

Last year’s innovation to elect the Pop Band “Official Music Makers”, was again carried out with success, with all members of the department participating.

On February 17th, the Pop Band presented a concert of original compositions in Jordan Hall entitled “Jazz At Jordan.” For this concert, works by John Graas, noted jazz composer-arranger, Gregg Saeger, Phil Wilson, Bill Tesson, Al Nudo, and Paul Gay, were presented. They were received with much enthusiasm.
The meaning of song goes deep. Who is there that, in logical words, can express the effect Music has on us? A kind of inarticulate unfathomable speech, which leads us to the edge of the infinite, and lets us for a moment gaze into that!

_T. Carlyle_
Student Council

President Paul Gay  
Vice President Gene Gregg  
Secretary Cece Hawkins  
Treasurer Dent Williamson  
Faculty Advisor David Hicks

Student Council is, as in other colleges and universities, the governing body of the school. The council regulates and arranges all social activities and supervises improvements for all the students. The council consists of the president and treasurer from each of the four classes, plus a representative from each of the clubs and Greek Letter organizations.

This year the Student Council has sponsored three dances: The Strauss Ball, the Snow Ball, and the Demerit Ball. Other important activities sponsored were the All School Banquet, the Melodic Line, and the Neume.

The council has made an effort to place more emphasis on the class activities this year by increasing their monetary appropriation. We feel that there has been a definite lack of spirit in the individual classes in past years. It is our hope that the increased appropriation will strengthen the classes.

STUDENT COUNCIL

Last Row: Tom Vasil, Don LeGrow, John Rhea.  
First Row: Estelle Terramagra, Cece Hawkins, Gene Gregg, Paul Gay, Dent Williamson.
Delta Omicron

The Officers for the year 1957-1958 were:

President: M. Edith Hallet  
1st Vice President: Dorothea Georges  
2nd Vice President: Helen Walko  
Secretary: Jenette MacDonald  
Treasurer: Dorothea Georges  
Chorister: Nancy DuCette  
Chaplain: Roberta Shelmer  
Warden: Patricia Capone  
Faculty Advisor: Dorothy Richards

M. Edith Hallet

Delta Omicron, National Professional Music Fraternity was founded by students at the Cincinnati Conservatory in 1909. The purpose of the sorority is to inspire fellowship, develop higher scholarship, character and leadership, and to stimulate growth in performance and appreciation of music.

Delta Xi Chapter was installed at the New England Conservatory in 1950. In fulfilling its aims this year, Delta Xi has presented an Assembly program of Christmas music in celebration of Founders' Day, a Spring concert in May, and music service programs at hospitals in Boston. Other activities included cookie sales and participation in the Greek Letter Carnival.

Earlier in the year we installed as chapter patrons, Donald Willing, head of the Organ Department, and Dr. William Van Lennep, lecturer on drama and Curator of the Harvard Theater Collection. Two of our members, Natasha Goregliad and Edith Hallet, and another Conservatory student were recipients of the Delta Omicron National Revolving Scholarship.

Among Delta Omicron's outstanding members are Ruth Slenczynska, Irmgard Seegfried, Martha Lipton and newly initiated Renalda Tibaldi.

Seated, front row: Judy Brown, Patricia Capone, Jeanette MacDonald and Dorothea Georges.  
2nd row: Dorothy Richards, Roberta Shelmer, Nancy DuCette and Nancy McNelly.  
3rd row: Helen Walko, M. Edith Hallet and Carol Douglas.
Mu Phi Epsilon

President: Alice Masitis
Vice President: Estelle Terramagra
Recording Secretary: Joan Coleman
Corresponding Secretary: Grace Urrico
Treasurer: Carol Ann Jackson
Historian: Margaret Eaton
Alumnae Secretary: Violeta De La Mata
Chorister: Eutha Davis
Warden: Rosita Casanova

Betar chapter of Mu Phi Epsilon was founded at NEC shortly after 1900 and is now the oldest active chapter. The purpose of this sorority is to promote music in America and abroad. One of its outstanding projects is the Mu Phi Epsilon School of Music at Gads Hill Center, Chicago founded and presently being supported by the Sorority. Each year Beta chapter awards a medal to the outstanding Freshman girl of the previous year, Vernice Van Ham being the most recent recipient.

Our chapter was honored this year by a visit from Mrs. Elizabeth Bothwell, National Fourth Vice President of Mu Phi Epsilon.

This year Mu Phi Epsilon’s first concert was held January 15 in Jordan Hall. Mrs. Margaret Mason and Mr. Roland Nadeau, both of the faculty, were our guest performers. Also performing on this program were one of our sisters, Eunice de Sanchez, and a string quartet comprised of Joseph Roche, Gloria Tice, Arthur Lewis and Takayori Atsumi.

Among our other activities were numerous cookie sales and participation in the Greek Letter Carnival.

Our tentative plans for the next semester consist of a Spring Concert and a program of show tunes arranged by Eunice deSanchez, to be presented at the Massachusetts General Hospital.

Our faculty advisor is Miss Gladys Miller, and other faculty members are Miss Lucille Monaghan, Miss Elizabeth Schulz, Mrs. Jean Demos, Mrs. Susan Williams Lunn and Mme. Marie Sundelius. One of our sisters, Corrine Curry is a candidate for the Artists’ Diploma, and another sister, Ann Rothgeb, who was a past recipient of the Eleanor Steber Award, is presently studying on a Fulbright Scholarship in Vienna. Many other members of Mu Phi Epsilon are, Doriot Anthony Dwyer, Helen Traubel, Jean Madiera, Marguerite Willauer, Mabel Daniels and Jane Froman.

MU PHI EPSILON
Back Row: Eutha Davis, Regina Baerolomucci, Grace Urrico, Marge Eaton, Florence Burke, Judy Melvin, Patricia Slattery.
Front Row: Carol Ann Jackson, Alice Masitis, Joan Coleman.
Lambda chapter of Sigma Alpha Iota was installed at the New England Conservatory of Music in 1915, twelve years after the founding of this music fraternity for women. Sigma Alpha Iota chapters are guided by seven annual National Objectives, in striving to promote the highest standards of musicianship, ethics, and culture.

This year, Lambda chapter sponsored a Fall Concert featuring Mr. David Barnett of the faculty, and composer Eric Stokes, and is planning a Lenten Choral Vesper Service, and an American Music Concert featuring works by Daniel Pinkham, a well-known New England composer. One of our members gave a Master's Recital, and four gave Senior Recitals. Our sister, Annabelle Bernard, was the proud winner of the Eleanor Steber Award. Our charity projects this year included a Halloween party at a home for underprivileged children, a Christmas Basket for a needy family, Christmas Caroling at the Boston State Hospital, and a concert for the Blind Association.

Lambda chapter's honorary members include: Mildred Miller, Marian Anderson, Victoria de los Angeles and Polyna Stoska. Our faculty advisors are Mrs. Leta Whitney and Miss Jeannette Giguere. Our patronesses are Mrs. Josephine Barnett, Mrs. Leta Whitney and Mrs. Aaron Kaufman. Other Sigma Alpha Iota faculty members are Mrs. Margaret Mason, Mrs. Gillet and Mrs. Alice Stevens.
The Alpha Chapter of Kappa Gamma Psi commenced its yearly activities by holding a smoker. The next event was participation in a carnival with the other Greek letter organizations in the school. Other activities of the year have been the annual Founders Day concert, and an initiation and banquet. We are also planning a lecture series by faculty brothers, the annual bean supper, and a spring concert.

Brother Barry Shank received the scholarship award for 1957-58 from the Paderewski Scholarship Fund. This fund was set up by Brother Ignace Paderewski for this chapter to administrate.

Dent Williamson, a master student and an active member of Alpha Chapter, is the current National Executive Secretary of Kappa Gamma Psi.
Hail Sinfonia!

Phi Mu Alpha Sinfonia, the oldest and largest professional music fraternity in the world, was founded at the Conservatory on October 6, 1898. Sinfonia presently contains 150 collegiate chapters, and its record of contributions to the musical world is a long and impressive one.

The chief purpose of Sinfonia is to advance the cause of music in America. At least two concerts are given each year. One will be the Founders Day concert in February, the second in April being devoted to the works of American composers. In addition, Sinfonia completely renovated their club room this year, held an open house, two smokers, and is making plans for the second annual buffet supper.

This year Alpha chapter won the Best Chapter Award for Province I. We were well represented at the Province Convention at Columbia University, and we are looking forward to sending representatives to the National Convention in Cincinnati, Ohio this summer.

Some of the distinguished men who are Sinfonians are: Howard Hanson, Leopold Stokowski, Roy Harris, Thor Johnson, Harry Wilson, Richard Nixon, Burl Ives, Roger Voisin, John W. Coffey, Fernand Gillet, Bernard Barbeau, Harrison Keller, Carl McKinley and Arthur Fultz.
The aim of New England Conservatory Club is to promote friendliness among women students, all of whom are eligible to join. Friendliness, however, is not our only aim, for we also strive to encourage musical performance within our club.

Our 1956-57 program included two “open houses”, installation and initiation dinners, a Christmas supper, and several cookie sales, the proceeds of which constitute our scholarship fund. This year’s scholarship of $100.00 was awarded to Blossom Lam Zecha.

This year Conservatory Club will present a spring concert in which all members will have an opportunity to perform.
The Elson Club was founded in memory of Louis C. Elson, noted musicologist and teacher at the Conservatory. The members of the club are women students at the Conservatory who believe firmly in the club's motto, "What is music but life itself?" Each year the club gives a scholarship to one of its members.

We began the year with the project of redecorating our room. The furniture has been black and a couch cover and curtains of bright red added the finishing touches. Soon after this on December 3, 1957, we initiated a new member, Florence Burke.

Besides having bowling, theater, Christmas and roller skating parties, the Elson Club holds four cookie sales a year and is planning a spring concert to be held in Recital Hall.
Music Education
National Conference

President
Dean Aldrich
Vice President
Joan Coleman
Secretary
Nancy Ducette

Dean Aldrich

The purpose of the Music Education National Conference student chapter is to provide the opportunity for students to become acquainted with leaders in Music Education and to develop a practical and realistic concept of the profession through participation in division and national organizations. We have one of the biggest memberships ever at N.E.C. this year, with almost every music education student being enrolled. Last year, twenty-three of our members went to Atlantic City to attend the Eastern division conference. Our biggest plan for next semester is providing entertainment for the Massachusetts Education Association Convention which will take place in Springfield in March.
Music Therapy Club

Robert Carr

President
Vice President
Secretary
Faculty Advisor
Robert Carr
Edward Buck
Myrna Welch
Arthur F. Fultz

The Music Therapy Club was organized last year for Music Therapy majors and any other students who might be interested in this field. The purpose of the club is to provide for a pooling of knowledge and experience which may be of practical use to the club members.

Our program for this year includes lectures given by people who are working in various hospitals and institutions, film presentations, and visits to nearby hospitals. We are also in the process of gathering books, pamphlets, and other materials to be placed in our library for the use of future music therapy students.

Another of our regular club activities is the presentation of reports by students who are now in clinical training at one of the two approved local institutions. These reports of interviews with patients are discussed and suggestions are offered by Mr. Fultz, our faculty advisor and by other club members.
Newman Club

President
Mary Lillianthal

Vice President
Marilu Alvarado

Secretary
Martha Kane

Treasurer
Eileen Paco

The New England Conservatory of Music Newman Club has a tradition of projects to its credit over the past years. As one of the fifty-three clubs in the Boston Province of the National Newman Club Federation, it provides music and choral services for many of the Province activities such as Benediction, the Living Rosary and the annual Province Convention. On the local level, the Club conducts meetings twice a month, held in Room 210, and invites lecturers. One of the highlights of the present year was a lecture on Christian Art by Miss Lottie Lenn of the Conservatory faculty. Also successful was the Holiday Concert given by members of the Club which took place at the new Paulist Auditorium on Park Street, Sunday, December 8. Two Days of Recollection held at the Newman Club Center, Gainsborough and St. Stephen Streets, were conducted by the Club’s chaplain, Reverend Edwin Butler Kron, C.S.P. The Club was also host to one of the Open House receptions held every Sunday evening at St. Ann’s Hall for students in the Fenway area. The Province Convention at Harvard University this spring will again find the N.E.C. Newman Club members providing the choral and musical program, rounding out an active and satisfying year.

NEWMAN CLUB
Back Row: Claire Durand, Ann Lee, Pat Holmes, Grace Urrico, Terry Yaomada.
Front Row: Jean Pracher, Eileen Paco, Mary Lillianthal, Pat Capone, Regina Bartolomucci.
Activities

It is hoped that we may here in this section cover the various and many social and musical events that are a very important part of any year at the New England Conservatory of Music, and that we are not able to bring into any other section of the yearbook. Since any yearbook should at least in part be a symbol of what the school is and does, this yearbook would certainly be incomplete without this section.

Considering the actual printing time of this or any yearbook, we shall start this section with last spring’s activities. First on the agenda here is the history making event of the first tour of the New England Conservatory Chorus. This tour carried us through Cape Cod, Rhode Island, Connecticut, and western Massachusetts. It would be an understatement to say that the tour was merely successful, for it certainly succeeded in more ways than one, far beyond anyone’s wildest expectations. The welcomes we received were most gratifying to say the least. We were not at all disappointed by the activities which followed the welcome depicted on your right. At this particular place we were certainly shown a good time in a fine and extremely hospitable small town manner. For the duration of our stay here we were all treated as the highest of royalty. This treatment was not the exception, for we were certainly treated in a like manner wherever we stopped to display our wares. One of the most interesting and amusing sidelights of the entire trip were the spontaneous outbursts of Ronnie Vieira as he imitated several of the characteristic baton techniques of Dr. Charles Munch. If you’ve never seen this demonstration before, you certainly ought to ask the young man shown at your left to give a demonstration of this really marvelous imitation. At your left you see Ronnie Vieira with the famous scarf, glasses, and slightly hunched seating position depicting one of the most famous characteristics of Doctor Munch, “Viz me.” Believe me, this is the most accurate characterization of Doctor Munch that you ever might see, and it certainly gave the waiting moments of a chorus on tour a big lift.
One of the most outstanding events of any spring at the conservatory is of course the Strauss Ball. Last year's Strauss Ball was a huge success, taking place at the Sherry Biltmore Hotel. At your right you see a picture of several couples dancing to the music of Ken Wenning and his band who provided the music for this annual affair. One of the most exciting moments of any Strauss Ball is the voting for and the crowning of the queen as she is presented to the gathering with her beautiful court. This year was no exception, for this moment was again a most captivating one. For a closer look at the queen and her court of the Strauss Ball of the spring of 1957, see below.

HER MAJESTY AND HER COURT
No description of a spring at the New England Conservatory of Music would be complete without some mention of graduation exercise. We do not think that last year's graduating class will mind our using their pictures for this year's yearbook to help make it complete. Below we see a scene typical of graduation exercises at N.E.C.

Now let us survey the activities of the Fall at N.E.C. The fall's activities opened as usual with the administration dance for the Freshmen. As we go further into the Fall we find activities intensifying. Below and to the left are depicted a few of the more notable side activities. If we look carefully at this we'll undoubtedly see the before picture of the before and after series of Sinfonia's ambitious room renovation. Also in this picture you will note a couple of snap shots of activities of the Sophomore sponsored dance given in honor of the Freshmen and known as the Flu Flip. The reason for this most unusual name was of course the many cancellations of this dance caused by the Asiatic Flu. If you look into the middle of this scramble you might very well spot a picture of the chorus preparing for it's annual Christmas concert. Take a look to your right and you'll see a picture of the freak show and other events of a most ambitious undertaking by the Pan-Hellenic Association in cooperation with the two fraternities known simply as the carnival. We might say this was a rather successful event.
Another very important part of the Fall program is the Snow Ball. This dance is held in Brown Hall with the Pop Band providing the music. Below appears a picture of several dancing couples and the decorated hall. At this winter counterpart of the Strauss Ball the crowning of the queen is again a most important and impressive ceremony. Below on this page you will see a picture of this ceremony showing Paul Gay, president of Student Council, giving a bouquet of flowers to this year's queen, Vernice VanHam.
One of the outstanding events of this season was the two concerts by the chorus done with Dr. Charles Munch and the Boston Symphony Orchestra of performances of Honegger’s Christmas Cantata. Just about the most exciting part of all of this are the rehearsals with Dr. Munch and the Orchestra. We were very fortunate to have an alert chorus member, Bob Filippone, who took these two candid shots of Dr. Munch in rehearsal for the Honegger concert.

“Un Si be mol Sil vous plait”

“From Terty-Two Chzentlemen”

And so we come to the point in the year when all good year book staffs have their material in to the printer. This being the case, all else that might be written would be a rather dry non-pictorial forecast of the year’s coming events. Since we have no place in our book provided for a class will of any sort, we should like to leave to next year’s editorial staff the rest of this year’s exciting and interesting events to be used, we hope, to begin a bigger and better activity section for the Neume 1959. We hope you have enjoyed this little excursion through some of the interesting sidelights of the activities of our New England Conservatory of Music. In the words of the immortal bard, Walt Disney, “That’s all folks.”
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